

Michael John Ciszewski

EMC

Height: 6' 0"
Voice: Baritenor

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THEATRE

			<i>director</i>
Bent	Rudy	Umbrella Stage Co.	Peyton Pugmire
Murder on the Orient Express	Hector MacQueen	Lyric Stage Co.	Spiro Veloudos
The Little Foxes	Leo Hubbard	Lyric Stage Co.	Scott Edmiston
Peter & the Starcatcher	Smee	Hub Theatre Co.	Sarah Gazdowicz
A Midsummer Night's Dream	Titania	Apollinaire Theatre Co.	Danielle F. Jacques
Antigone	Chorus	Flat Earth Theatre	Lindsay Eagle
Three Sisters	Tusenbach	Apollinaire Theatre Co.	Danielle F. Jacques
Citizens of the Empire	Rafi Bowman	Boston Public Works	Lindsay Eagle
A Midsummer Night's Dream	Lysander/Flute	New Rep	Clay Hopper
Holiday Memories	Buddy	New Rep	Michael Hammond

READINGS & WORKSHOPS

			<i>playwright</i>
The Usual Unusual	Charlie	Speakeasy Stage Co.	MJ Halberstadt
DIASPORA!	Patrick	Speakeasy Stage Co.	Phaedra M. Scott
Shackles & Sugar	David	Boston Center/Arts	Letta Neelly
The Aftermath of Chaos	Otto	Flat Earth Theatre	Kevin Mullins

SOLO

Everyone is Dying and So Am I Creator/Performer Open Theatre Project & Theatre Row, NYC

TRAINING

Boston University College of Fine Arts School of Theatre, BFA Theatre Arts

Acting: Judy Braha, McCaela Donovan, Michael Hammond, Michael Kaye, Elaine Vaan Hogue.

Voice & Speech: Christine Hamel, Paula Langton.

Movement: Judith Chaffee, Betsy Polatin.

Master Class: Jason Alexander, Mary Buck, Stephen Schwartz.

London Academy of Music and Dramatic Art (LAMDA), Classical Acting

Acting: Rodney Cottier, James Kerr, Jenny Lipman, Philip Ormond, Debbie Seymour.

Voice: Anthony Ingle, Gary Peacock, George Richmond-Scott, Stevie Rickard.

Movement: Angie Herzberg, Yorgos Karamelegkos, Diana Scrivener.

SPECIAL SKILLS

Dialects (Southern Drawl, Twang, Received Pronunciation); Armed/Unarmed Combat (Rapier/Dagger);
Dance (Beginner Ballet, Modern, Jazz, Tap); Yoga; Viewpoints; Improv; Clown; Commedia Dell'Arte; Active
Driver's License; Can Tie Shoes with One Hand